2021 VIVID Design Award Winners Announced

Australian early career designers set a high standard on Friday 26th November at the **2021 VIVID Design Awards**. Creativity, sustainability and talent were in sharp focus at the event, which took place at Showroom by Bowens in Port Melbourne.

Showroom by Bowens. Image: @peterclarkephoto

Now in its 18th year, VIVID (Vibrant Visions in Design) is Australia's longest running competition for emerging designers. It has become a significant launching pad for the industry, with past winners including Adam Markowitz and Lab De Stu.

The awards are usually a feature of Decor + Design, Australia's No.1 Interiors Trade Event, which has been on hiatus due to the pandemic but will return 14 – 17 July 2022 at Melbourne Exhibition Centre.

VIVID was belatedly able to go ahead in 2021 with the support of Showroom by Bowens, as well as Principal Partner Laminex, and key sponsors and partners including Dulux, Artichoke, Design Institute of Australia (DIA), Authentic Design Alliance (ADA) and Houzz, with the finalists on display from 23rd November – 6th December.

The awards presentation on November 26th was attended by a crowd of around 100 design aficionados, with delicious catering from Mister Bianco and San Pellegrino.

VIVID Curator and multi-disciplinary designer, **Daniel Dalla Riva** from Latitude Group, says that "2021 set a higher standard than ever before, and many of the finalists and winners are already on the path to long and successful careers."

This year's esteemed panel of judges included Cassie Hansen (Artichoke), Anne-Maree Sergeant (Authentic Design Alliance), Dalila Yorke (Showroom by Bowens), Rachel Oakley (Laminex), Andrea Lucena-Orr (Dulux), Bernadette Wilson (Design Institute of Australia), Edward Linacre (Copper Design),

Georgia Danos (James Richardson Furniture), Adam Markowitz (Markowitz Design) and Filip Bjazevic (Latitude Group).

VIVID 2021 Judges & Winners. Image: @rayrollaau

Please see below for details on the 2021 VIVID winners across the Furniture, Lighting, Object and Concept categories, as well as the recipients of the Colour Award, Authentic Design Alliance Award of Merit and the VIVID Judges Choice Award.

2021 VIVID DESIGN AWARDS WINNERS

Dean Norton was awarded the **2021 VIVID Judges Choice Award,** sponsored by Laminex, for his exceptional entries, which included the **FLOAT** coffee tables. FLOAT explores transparent form with subtle overlay of texture, transforming simple tables into light shape-shifting pieces. Made entirely of glass, FLOAT's seamless form changes depending on the viewing angle. @deannorton

Samuel Burns received the FURNITURE DESIGN AWARD, also sponsored by Laminex, for Arc Bench. The basis of this project was to incite interaction through both tactile and social engagement. Arc Bench has integrated a sense of dynamism through the shifting forms, creating a dialogue and encouraging physical interactions. @sabi.studio

Isaac Pelchen won the OBJECT DESIGN AWARD, sponsored by Showroom by Bowens, for Optic Candelabra. This beautiful object plays with light, bending it to create motion and intrigue within a static object. As the candle burns, the candelabra's form harnesses the phenomena of refraction and puts it into motion.

Optic Candelabra also received the **2021 COLOUR AWARD, sponsored by Dulux.** The vibrant pigments symbolise the spectrum of colour visible during refraction. @isaacpelchen.studio

Julia Quirk won the CONCEPT DESIGN AWARD, sponsored by the Design Institute of Australia, with Poly Chair. Poly Chair's design explores the reuse of excess stock fabric from upholstery processes.

A double-curved shell is constructed through melting, forming and layering rolled polyester fabric, floating lightly above a frame. The soft nature of polyester textile contrasts with the hard, structural interior, displaying the narrative of the chair's composition.@huqrk

Samuel Burns was also awarded the LIGHTING DESIGN AWARD, sponsored by Artichoke, for Onu Floor Light. This piece was recognised for bringing a sense of the natural world into interior spaces through form and symbolism; "a glimmer of light between the trees." The intention of the light was not to dominate a space but to softly invite intrigue and interest from the occupants.

@sabi.studio

The **2021 Authentic Design Alliance (ADA) Award of Merit** went to two winners. **Samuel Burns** for his **Arc Bench** and **Zachary Hanna** for **On Hold Wall Hook.**

On Hold is designed for use with adhesive tape, allowing it to be attached with no damage to the wall. The form of the hook is a sweeping steel sheet, creating a delicate shadow and casting light onto the timber insert, which conceals the adhesive tab or screws. @zacharyhanna

2021 VIVD Design Awards – List of Commendations

Furniture Design
Twenty Chair, Vivien Clarke & Campbell Miller

Lighting Design
Onu Pendant, Samuel Burns
Stardust Lamp, Marta Figueiredo

Object Design
Eldur Outdoor Wood Heater, Airlie & Tom Lang
On Hold Wall Hook, Zachary Hanna

Concept Design
Donatella Vessels, Roz de Waal
DOCK Seating Bench & Side Table, Manuel Canestrini and Colin Whitehead

Colour Award
Alien Vase, Lyn Wallis
Stardust Lamp, Marta Figueiredo

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For imagery and more information, please contact Skye Rytenskild from Decor + Design on 0414 103 247 or skye.c.rytenskild@informa.com

ABOUT DECOR + DESIGN: VIVID Design Awards is a feature of Decor + Design, Australia's No.1 Interiors Trade Event. The next edition of the show will take place at the Melbourne Exhibition Centre from 14 – 17 July 2022. Features will include the 2022 VIVID Design Awards and the International Seminar Series, as well as 500+ exhibitors from across Furniture, Soft Furnishings, Lighting, Home Accessories, Textiles and Art.

Decor + Design is owned by Informa, the world's largest event organiser, organising over 450 events annually. Their global design portfolio includes Decor + Design, Australian International Furniture Fair (Melbourne), Decorex (London), Malaysian International Furniture Fair (Kuala Lumpur), Dwell on Design (LA) and Design Junction (London). Informa is listed on the London Stock Exchange and a member of FTSE 100, with over 10,000 colleagues working in more than 30 countries.